

## CutBank

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### Contributors, Magazine Received, Books Received, Back Issues, Advertisements, Back Cover

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## CONTRIBUTORS

WILLIAM BEVIS is a Professor of English at the University of Montana and is currently completing a book on Montana writers, funded by a State grant.

DON BUNSE is Professor of Drawing and Printmaking at the University of Montana. While a student at the University of Washington, he was one of the inventors of the collagraph form of printmaking .

RICK DEMARINIS is the author of five novels and two collections of stories. He has taught creative writing at San Diego State University, Arizona State University, and the University of Montana.

MARGARET MACKICHAN lives in Nebraska. She received MA and MFA degrees in photography from the University of New Mexico, and was one of fourteen photographers nominated nationally for the 1981 Imogene Cunningham Award.

DENNICE SCANLON is from Butte, Montana. She teaches in Anaconda, Montana, and is currently on leave to complete an MFA degree at the University of Montana. She is widely published in poetry, fiction, and journalism.

WILLIAM STAFFORD of Portland, Oregon, is one America's foremost poets. He was a long-time personal friend of Dick Hugo, and the chief actor in many of Dick's stories.

JIM TODD has exhibited woodcuts and paintings nationally, and is currently Chairman of the Art Department at the University of Montana.

PAUL VANDEVELDER is a graduate of the University of Montana School of Journalism. He works in the photo department of *The Arizona Daily Star* in Tucson, and has recently been on assignment in Mexico and El Salvador.

CHAUNCEY WOODWORTH was a professional photographer who catalogued the West in the early part of the twentieth century.

PAUL ZARZYSKI is a Wisconsin native who lives in Missoula. He has an MFA in poetry from the University of Montana, and has taught writing in the UM School of Forestry and Department of English.

## MAGAZINES RECEIVED

- Abraxas* 27/28, Ingrid Swanberg, ed., 2518 Gregory St., Madison, WI 53711. \$4/copy.
- The Agni Review* (No. 17), Sharon Dunn, ed., Box 229, Cambridge, MA 02138. \$3.50/copy.
- Akros Review* (Fall 82), Victoria Quaint, ed., English Dept., University of Akron, Akron, OH 44325. \$3.50/copy.
- The Beloit Poetry Journal* (Winter 82-83, Spring 83), Robert H. Glauber, ed., Box 2, Beloit, WI 53511. \$1.50/copy.
- Bloodroot* (Spring 83), Joan Eades et al, eds., P.O. Box 891, Grand Forks, ND 58206. \$3.50/copy.
- Carolina Quarterly* (Winter 83, Spring 83), Marc Manganero, ed., Greenlaw Hall 066A, University of North Carolina, Chapel Hill, NC 27514. \$4/copy.
- Cedar rock* (Winter 83), David C. Yates, ed., 1121 Madeline, New Braunfels, TX 78130. \$1.50/copy.
- The Chariton Review* (Fall 82, Spring 83), Jim Barnes, ed., Northeast Missouri St. University, Kirksville, MO 63501. \$2/copy.
- Colorado-North Review* (Fall 82, Winter 83), Laurel J. Kallenbach, ed., University Ctr., University of Northern Colorado, CO 80639. \$3/copy.
- The Connecticut Connection* (Spring 83), 166 South Main Street, Cheshire, CT 06410. \$2/copy.
- Fiction International* (No. 14), Joe David Bellamy, ed., Dept. of English, St. Lawrence University, Canton, NY 13617. \$8/copy.
- The Greenfield Review* (Winter/Spring 83), Joseph Bruchac III, ed., R.D. 1, Box 80, Greenfield Center, NY 12833. \$4/copy.
- Indiana Review* (Fall 82), Michael Wilkerson, ed., 316 North Jordan, Bloomington, IN 47405. \$3/copy.
- The Iowa Review* (Winter 81), David Hamilton, ed., 308 EPB, The University of Iowa, Iowa City, IA 52242. \$4/copy.
- Kayak 61*, George Hitchcock, et al, eds., 325 Ocean View Ave., Santa Cruz, CA 95062. \$2/copy.
- Literary Magazine Review*, G.W. Clift, ed., English Dept., Kansas St. University, Manhattan, KS 66506. \$3/copy.
- Magazine* (Winter 83), Jocelyn Fisher, ed., PO Box 806, Venice, CA 90291. \$1/copy.
- Memphis State Review* (Spring 83), William Page, ed., Dept. of English, Memphis St. University, Memphis, TN 38152. \$2/copy.
- Mississippi Review* (Winter/Spring 83), Frederick Barthelme, ed., Southern Station, Box 5144, Hattiesburg, MS 39401. \$4.50/copy.
- The Missouri Review* (Winter 83), Speer Morgan, ed., Dept. of English, 231 Arts & Sciences, University of Missouri, Columbia, MO 65211. \$3.50/copy.
- Nebraska Review* (Spring 83), Margaret Hayes, ed., Southeast Community College, Fairbury, NB 68352. \$2/copy.
- The New Southern Literary Messenger* (Winter 83, Spring 83), Charles Lohmann, ed., 302 South Laurel Street, Richmond, VA 23220. \$1/copy.
- North American Review* (Dec. 82, March 83), Robley Wilson, Jr., ed., University of Northern Iowa, 1222 West 27th Street, Cedar Falls, IA 50614. \$2.50/copy.
- Pequod* (No. 15), David Paradis, ed., 536 Hill Street, San Francisco, CA 94114. \$4.50/copy.



- Poetry Now* (Issue 37), E.V. Griffith, ed., 3118 K Street, Eureka, CA 95501. \$2/copy.
- Quarterly West* (Fall/Winter 82-83), David Baker, Robert Shapard, eds., 317 Olpin Union, University of Utah, Salt Lake City, UT 84112. \$3.50/copy.
- Santa Fe: Poetry & the Arts* (Spring 83), Peggy S. Alberhasky, ed., 115 Delgado Street, Santa Fe, NM 87501.
- The Small Press Review* (Jan. 83-May 83), Len Fulton, ed., P.O. Box 100, Paradise, CA 95969.
- Sou'wester* (Fall/Winter 82-83), Dept. of English Languages & Literatures, Southern Illinois University at Edwardsville, Edwardsville, IL 62026. \$1.50/copy.
- Stand* (Vol. 24, Nos. 1 & 2), Jim Kates, ed., 45 Old Peterborough Road, Jaffrey, NH 03451. \$2.50/copy.
- Tar River Poetry* (Fall 82), Peter Makuck, ed., Dept. of English, Austin Bldg., East Carolina University, Greenville, NC 27834. \$2.50/copy.
- Touchstone* (Vol. VIII, No. 1), Eugenia Riley, ed., P.O. Box 42331, Houston, TX 77042. \$1.75/copy.
- Western Humanities Review* (Spring 83), Jack Garlington, ed., University of Utah, Salt Lake City, UT 84112. \$4/copy.
- Willow Springs* (Fall 82), Bill O'Daly, ed., P.O. Box 1063, Eastern Washington University, Cheney, WA 99004. \$4/copy.

## BOOKS RECEIVED

- Erosion*, Jorie Graham, poems, Princeton, \$6.95.
- Everyday Life*, Greg Kuzma, poems, Spoon River Poetry Press, \$3.95.
- Express*, James Reiss, poems, Pitt Poetry Series, University of Pittsburgh Press, \$4.95.
- Flowers from the Volcano*, Claribel Alegria, poems, translated by Carolyn Forché, Pitt Poetry Series, University of Pittsburgh Press, \$5.95.
- Home*, Jim Simmerman, poems, Dragon Gate, Inc., \$6.00.
- Houses and Beyond*, William Kloefkorn, poems, Platte Valley Press, \$4.50.
- Only the World*, Constance Urdang, poems, University of Pittsburgh Press, \$5.95.
- Orchards: A Sequence of French Poems*, Rainer Maria Rilke, poems, translated by A. Poulin, Jr., Graywolf Press, \$12.50.
- Plums, Stones, Kisses & Hooks*, Ronald Wallace, poems, University of Missouri Press, \$5.95.
- Sign of No Time*, Maggi H. Meyer, poems, Im-Press, \$5.00.
- Turning Out the Stones*, Marc Harshman, poems, State Street Press.
- The Valley of Minor Animals*, John Woods, poems, Dragon Gate, Inc., \$6.00.
- West of New England*, Jon Davis, poems, Merriam Frontier Award, \$2.50.
- Whoosh*, John Bauernfield, poems, Jewel Books, \$2.95.

### *Back Issues*

- No. 1 Raymond Carver, Gary Gildner, Ed Harkness, Roberta Hill, Stanley Plumly, William Stafford, Terry Stokes, Gary Thompson and others. Photographs by Lee Nye. \$1.50.
- No. 2 NOT AVAILABLE
- No. 3 Jane Bailey, Lee Blessing, Martha Evans, William Virgil Davis, Andrew Grossbardt, CarolAnn Russell, Paula Petrik, David Steingass, Paul Zimmer, and others. Photographs by Larry Hales. \$1.50.
- No. 4 Montana Artists Issue: Michelle Birch, Madeline DeFrees, John Haines, Richard Hugo, Pat Todd, and others. Photographs by Nick Baker. \$1.50.
- No. 5 Douglas Blazek, Tess Gallagher, Jim Heynen, Greg Kuzma, William Matthews, Philip Pierson, and others. Translations of Supervielle, Enzensberger, and Baudelaire. Photographs by Michael Crummett and Randy Rasmussen. \$1.50.
- No. 6 Albert Goldbarth, James J. McAuley, W. M. Ranson, Gloria Sawai, Mary Swander, Sara Vogan, and others. Special section on John Haines, with an interview and portfolio of new work. \$2.00.
- No. 7 Jim Barnes, Madeline DeFrees, Norman Dubie, John Haines, Jay Meek, Carolyne Wright, and others. Translations of Akesson, Baudelaire and Cernuda. Calligraphy by Jacqueline Svaren. \$2.00.
- No. 8 Jane Bailey, Ralph Burns, Stuart Friebert, Carol Frost, Albert Goldbarth, Alvin Greenberg, David Ray, Kim Robert Stafford, Michael Strelow, Irene Wanner, and others. Feature article on Montana Poets-in-the-Schools. \$2.00.
- No. 9 Robert Hedin, Peter Wild, Meredith Steinbach, Robert Sims Reid, Madeline DeFrees, Sam Hamill, Christine Zawadiwsky, Mark Vinz, and others. \$2.00.
- No. 10 Peter Balakian, Marilyn Folkestad, Christopher Buckley, Stuart Friebert, Mary Swander. Jim Todd portfolio. \$2.00.
- No. 11 Elton Glaser, Edward Harkness, Robert Hedin, CarolAnn Russell, Claude Stanush. \$2.00.
- No. 12 Marilyn Folkestad, Albert Goldbarth, William Kloeckorn, Sam Hamill, Steven Cramer, David Keller. \$2.00.
- No. 13 Stephen Dunn, Gary Thompson, Stuart Friebert, Naomi Lazard, Susan Davis. \$2.50.
- No. 14 Special Translation Issue: Milan Rúfus, Octavio Paz, Rainer Maria Rilke, Bashō. \$2.50.
- No. 15 William Pitt Root, Bonnie ZoBell, Albert Goldbarth, Scott Hibbard, Lauri Cosca, Lex Runciman. \$2.50.
- No. 16 NOT AVAILABLE
- No. 17 Kim Stafford, Linda Bierds, Patricia Goedicke, Ted Kooser, Albert Goldbarth, David Long. Photographs by Zuleyka Benitez. \$3.00.
- No. 18 Greg Kuzma, Sam Hamill, Wendy Ranan, John Haislip, Laurie Lamon, Joan Colby, and others. Photography by Edna Bullock, Jerry Uelsmann, Richard Garrod, and others. \$3.00.
- No. 19 David R. Young, Dick Allen, Elton Glaser, John Daniel, Dennice Scanlon, Laurel Bricher, and others. Prints by Margo Kren, Dennis Kern, and others. \$3.00.

Two funds have been established at the University of Montana for those wishing to contribute to a permanent memorial to Dick Hugo. Contributions may be sent to the RICHARD HUGO MEMORIAL FUND, c/o University of Montana Foundation, 600 University Avenue, Missoula, MT 59812; or to the RICHARD HUGO FUND FOR CONTEMPORARY LITERATURE, c/o Rich Ives, Mansfield Library, University of Montana, Missoula, MT 59812. Donations to the Foundation fund will be allowed to accrue toward the end of establishing a Richard Hugo Chair in Creative Writing at U of M.

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# SEA LANES OUT

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